

A close-up photograph of a high-quality, brown leather chair. The focus is on the corner of the seat and the ornate gold-colored metal hardware that connects the seat to the dark wood leg. The background is softly blurred, showing a patterned rug and warm, ambient lighting.

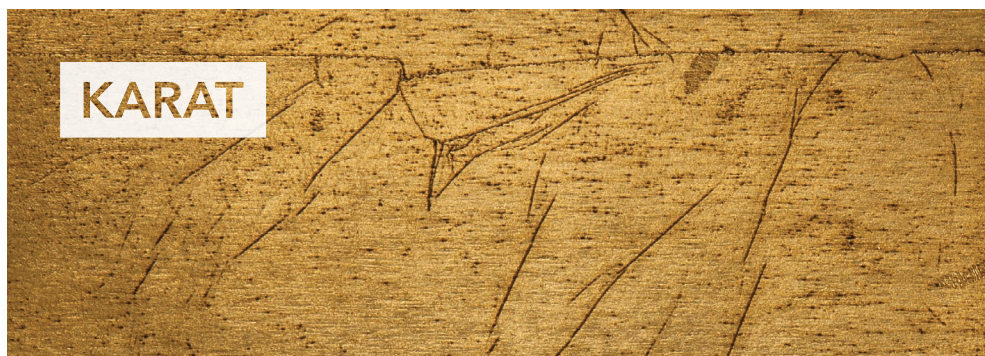
THEODORE ALEXANDER

ALEXA HAMPTON ALTERNATE FINISHES

Image of Finishes are Representative of the finished item colour. Any hand-finished items will have some variation based on the individual resources used. In particular woods and veneers will exhibit unique characteristics which may affect the final appearance of the item.

ALEXA HAMPTON FINISH SAMPLES

Please refer to the price list for finishes available on individual pieces.





KINGS



RUSSIAN



SALTED WHITE



SEAL



VIENNA CHERRY

FINISHES EXCLUSIVE TO THEODORE ALEXANDER UPHOLSTERY

Please refer to the price list for finishes available on individual pieces.

STANDARD



BROOKSBY



BLACKPORT



FRUITWOOD



KENT



MAHOGANY



MIDTOWN



WORMY CHERRY



EGGSHELL



EXPRESSO

PREMIUM





DELUXE



LUXURY



Custom Palette

Theodore Alexander has a custom palette program with thirty plus finishes available on more than two hundred pieces of casegoods and seating. These finishes are now available for use on exposed wood on Theodore Alexander upholstery frames.



PAINT

BIRCH



CHIFFON



CLOUD WHITE



COBALT



COFFEE BEAN

A dark, almost black, textured background with a fine, grainy surface. The texture is slightly uneven, with some lighter and darker spots, giving it a tactile appearance. The text "COFFEE BEAN" is positioned in the upper left corner.

EQUATOR

A teal or seafoam green textured background. The texture is similar to the coffee bean, with a fine, grainy surface. The text "EQUATOR" is positioned in the upper left corner.

FLAMENCO

A solid, deep red textured background. The texture is consistent with the other panels, showing a fine, grainy surface. The text "FLAMENCO" is positioned in the upper left corner.

FLAX

A light brown or tan textured background. The texture is consistent with the other panels, showing a fine, grainy surface. The text "FLAX" is positioned in the upper left corner.

HIBISCUS



INKY BLACK



LIMESTONE



MALT



ONYX

A dark, almost black, textured color swatch with a fine, grainy surface. The texture is consistent throughout, with subtle variations in tone that give it a rich, organic appearance. The color is very dark, bordering on black.

PALM

A vibrant, medium-green color swatch with a fine, grainy texture. The color is uniform across the surface, with a slight sheen that gives it a fresh, natural feel. The texture is consistent with the other swatches.

RIBBON

A light, off-white or pale grey color swatch with a fine, grainy texture. The color is uniform, with a slight sheen that gives it a clean, minimalist appearance. The texture is consistent with the other swatches.

SAHARA

A dark, rich brown color swatch with a fine, grainy texture. The color is uniform, with a slight sheen that gives it a warm, earthy appearance. The texture is consistent with the other swatches.

VENICE



WHEATGRASS



WHITEWASH



ARTICHOKE



COCKSCOMB

PASSION FRUIT

HAZE

CADET

SAND



QUARTZ



MULBERRY



CARAMEL



A horizontal rectangular panel with a light brown wood-grain texture. The grain runs horizontally and is slightly darker at the bottom edge.

BLUSH

A horizontal rectangular panel with a solid, uniform orange color.

SHERBET

A horizontal rectangular panel with a dark grey wood-grain texture. The grain runs horizontally and is slightly darker at the bottom edge.

DUSK

A horizontal rectangular panel with a light orange wood-grain texture. The grain runs horizontally and is slightly darker at the bottom edge.

HARVEST

LEAF

BULLION



CAPPUCCINO



MERCURY



MINK



NOBLE

A close-up photograph of a dark brown, textured surface, possibly a book cover or a piece of wood. The texture is fine and uniform. A horizontal groove or line runs across the lower portion of the image.

PROSECCO

A close-up photograph of a light brown, textured surface. The texture is more pronounced and slightly uneven, with some darker spots. A horizontal groove or line runs across the lower portion of the image.

QUARTZ

A close-up photograph of a light gray, textured surface. The texture is very fine and uniform. A horizontal groove or line runs across the lower portion of the image.

SILVER COIN

A close-up photograph of a dark gray, textured surface. The texture is very fine and uniform. A horizontal groove or line runs across the lower portion of the image.

SKYLINE

A close-up photograph of a light-colored wood-grain surface. A prominent horizontal groove or channel runs across the lower portion of the image, creating a sense of depth and texture.

TITAN

A close-up photograph of a dark, heavily textured surface. The texture is marbled and cracked, resembling aged leather or stone. A horizontal groove is visible near the bottom of the image.

VINTAGE BULLION

A close-up photograph of a yellowish-gold, heavily textured surface. The texture is scratched and worn, resembling aged metal or bullion. A horizontal groove is visible near the bottom of the image.

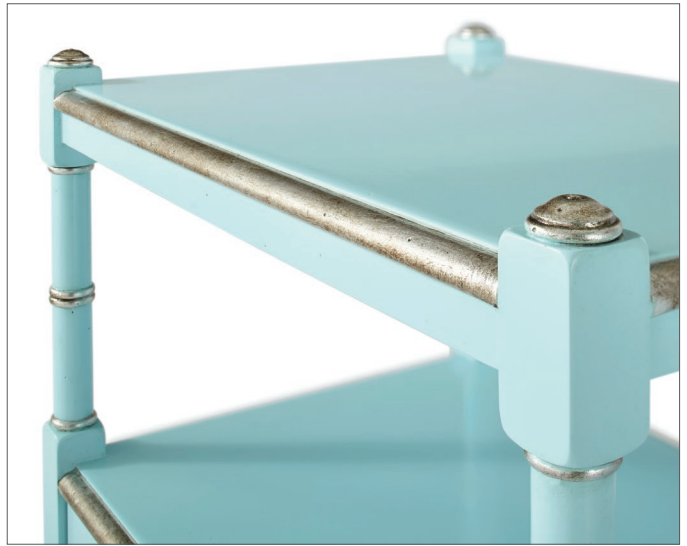
VINTAGE SILVER COIN

A close-up photograph of a dark, heavily textured surface. The texture is scratched and worn, resembling aged metal or a silver coin. A horizontal groove is visible near the bottom of the image.

STRIPING

Striping is available.
Contact your sales representative or customer service (336 885 5005) for details and pricing

SILVER STRIPING



GOLD STRIPING

